

Cue Summer!
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Pack up the espadrilles, the lightweight cottons in peaches, lemons and limes and definitely something in virginal white to set off a tan, a beach bag, bathing suit (don't forget the sun block), and a hard core dose of wanderlust. It's time to seriously, exuberantly, and let's throw in fervently hit the road.

My greatest adventures have always been unexpected surprises that had a modicum of planning attached which is why I recommend a studious investigation of the NYT's latest travel issue. The expert staff there has curated a few of the greatest art destinations imaginable, twenty-nine of them to be precise. From Patrick Blanc's "Green Bridge" in the courtyard of the Museum of Contemporary Art in Kanazawa, Japan to the church of St. George in Lalibela, Ethiopia, culture is the theme du jour of the season. It's enough to make a girl feel the need to genuflect.

From the cover location, the Greek island of Patmos (a far cry from Mykonos) to the high-low American playground of Lake Tahoe, adventure awaits and it promises to be nothing like your parent's sightseeing expeditions. Why does "See the USA in your Chevrolet" come to mind?

Savor the sights and sounds of Jaipur, India, where artisans are reviving traditional craft; Glasgow, Scotland, which continues to make waves in the world of contemporary art; Pittsburgh, (the place of my birth) for a night out at a cool grass-roots bar; the Caribbean island of Nevis, where the artists Helen and Brice Marden have recently remade a resort; and Russia's Lower Volga, for some serious fishing.

Throw in a comprehensive guide to the best of the best in art and cultural happenings this season and you've got an issue that's a feast for the soul and senses. In the meantime, start practicing how to lay supine like an odalisque.